



THE EMBASSY OF THE METANATION



Contact

ambassademetanation@gmail.com

Moscow communiqué by Nicolas Audureau, Vice-Consul of the MetaNation



What about the MetaNation? What is this flying nation of which we only know the embassy?
Where is it ? And is it found if we are looking for it? These are rhetorical questions because the MetaNation seems to be a utopia, that is to say, both the representation of an ideal political system and the criticism of the errors that we persist in instituting.
So that the MetaNation is nowhere and everywhere; it is deterritorialized.

But then, would we be the Representatives of a representation?
Yes, Representatives of values ; but values which do not remain evanescent, which are taking the form of Temporary Autonomy Zones, which accidentally moor to the places which risk approaching it.

But what about the meta content in “MetaNation”? What is this state floating above us that would be more important than our stamped constructions? What is this permanent state of awakening likely to upset our surface identities? It is perhaps a state of vigilance in the face of insidious rhetoric frequently linking immigration and national identity.
It is undoubtedly an inclusive state. It is definitely a polyglot and interworld state where, in translation, everything is tightly knit. It is a state of permanent celebration, or more exactly the diffuse feeling of the need for furtive and slow actions.

From now on, the MetaNation is a state that accompanies you. Your life won't change immediately. But, little by little, you'll realize that the limits of your language are the limits of your own world; that the experience of the MetaNation pushes you to a state of mind likely to lead to new encounters ; that your cat speaks to you and that you can answer him ; that everything can change at any time without leading to your disappearance and vice versa.

AMN - presentation



ENG

As many nations, MetaNation gets an Embassy which represents it, here or there, everywhere it is invited and even somewhere else.

Its Embassy allows it to live a cross-border life as a meta-institutional manoeuvre.

If we refer to the Wikipedia definition, μετά (meta) expresses, at the same time, thought, change, succession, to go further, to be next to, one between two, or with something.

Thus, the prefix μετά (meta) leads the notion of nation further than usual meanings.

What is called MetaNation is going to be defined – along the way- according to the increase of its community, its values and its culture.

So, MetaNation becomes operating in reality by a kind of pollination .

By simple auto-naming MetaNation is supposed to operate homeopathic transformations of the thought and the practices of the “in common”.

The Embassy aims to build up a community of Representatives, in solidarity if possible, with people who look, people who listen, people who tell, those who speak several languages and those who speak none. People who are just there doing nothing...

The Embassy team is in position to give the Interview-Test that opens - with humour - the rite of integration to MetaNation. It allows the MetaNation Document to be obtained, which is an auto-formalised and non-classifying document.

The MetaNational Interview-Tests can be recorded or not, by remaining anonymous. These sound data are handled with the aim of the official publication of MetaStatistik.

The ceremony of the Document delivery is in itself a shared time and an offered attention to every Representative.

On this occasion she/he can propose a service, a skill and/or a desire to MetaNation.

All MetaNational data is listed and preserved in the Anarchives of the MetaNation Embassy and available for consultation.

The Embassy of the MetaNation appoints the NIP/Nonsense International Program for its educational missions.

The holders of the Document are called to participate in impromptu ceremonies with the only purpose to be delighted of being together.

AMN - the Chart



English

here

there

elsewhere

MetaNation

is defined collectively

and establishes itself

through its existence

its locations and activities

it is free of all status mainly administrative

MetaNation appeals to nomadic co-citizenship it

cultivates fiction within reality and anticipates a utopian future

MétaNation appeals for a movement of discrete metamorphosis

it formulates the assumption that demarcations are definitely irrelevant

MétaNation disseminates values human animal vegetal and mineral

the fox with its mild cunning gaze is the emblem of its manoeuvres

MétaNation establishes its embassies everywhere by

Invitation or not as do the pirates on the seas

the MetaNation Document is obtained through

integration rituals and it entitles

those who hold it to be proud

permanently upright

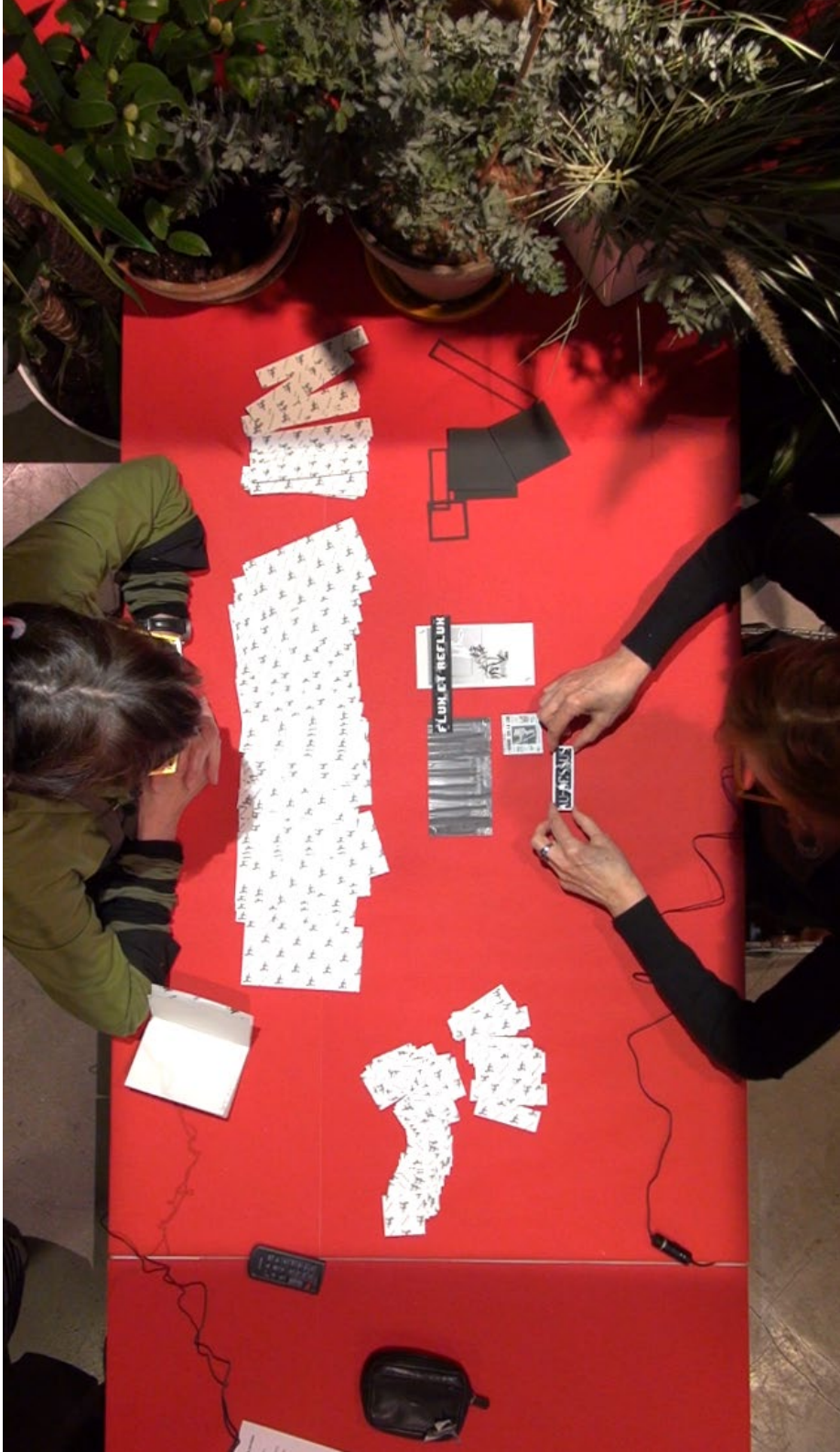
constant and

stealthy

عربي

هنا
هناك و
في مكان آخر
الميتانيشن تتأسس
وتعرّف عن نفسها بشكل جماعي
على مدى وجودها وتمكينها وتفعيلها
انها لا تنتمي لأيّ موقع وخصوصاً الإداري منه
تدعو للمشاركة في المواطنة المترحلة. تزرع الخيال في
الواقع وتوسّعه نحو الكمال. الميتانيشن تدعو الى حركة تحول بكل
هدوء. تصوغ فرضية أن الحدود الفاصلة بين الناس هي بالتأكيد غير
مقنعة. تنشر القيم الإنسانية والحيوانية والنباتية والابتدائية
شعار مناورتها هو الثعلب ذات النظرة الهادئة
والماكرة. تقيم سفارتها في كل مكان، مع او
من دون دعوة على غرار القراصنة
جوازها يتم الحصول عليه عب
طقوس الاندماج التي تعطي
الحق صاحبه بان يكون
فخوراً بالحصول عليه
حق غير معرف
حق دائم
وخفي

AMN - Test-Interview



AMN - The KIT of the MétaNation

Présentation



LE KIT MÉTANATION

WOS/agence des hypothèses et Quebracho Théâtre ont conçu le KIT pour l'Ambassade de la MétaNation.

Le KIT est composé de cartes de différents formats et d'un Livret des Fiches d'Indexation.

Il est rédigé en français, langue d'origine de l'AMN.

Le KIT tend à évacuer les barrières linguistiques et à privilégier les échanges non-verbaux et sensibles.

Il est le support des Entretiens-Tests lors du rituel d'intégration des Représentant.e.s de la MétaNation.

Il incite à des bifurcations et multiplie les combinatoires.

Il oscille entre divination, mutation et réflexivité.

Il est un générateur de dialogue et un inducteur de récit au cours de l'échange entre deux protagonistes.

Chaque récit individuel en tant qu'utopie réelle, vient co-créer le récit fondateur de la MétaNation.

Le KIT est un vecteur de valeurs, de pratiques et de recherches métanationales, surtout grâce au Livret des Indexations qui recèle les sources inspiratrices des cartes.

Il tend à pirater le principe des tests nationaux auxquels sont soumis les candidat.e.s lors d'une demande de naturalisation.

L'Ambassade peut former des Représentant.e.s à mener des Entretiens-Tests après qu'ils aient exploré avec attention le Livret des Indexations.

Les Entretiens-Tests ainsi que la délivrance du Document MétaNation ont lieu exclusivement dans le cadre des implantations successives de l'Ambassade.

AMN - The KIT of the MétaNation

Activation mode



LE KIT MÉTANATION – Mode d'activation

- Les grandes cartes sont la matrice du KIT. Chacune renvoie à une fiche répertoriée dans le Livret des Indexations.

Elles portent l'index I + N°

- les cartes carrées sont des contre-points iconiques qui font dévier le cours du tirage vers un ailleurs.

Elles portent le signe □

- les cartes longues et semi-longues suggèrent des indications spatio-temporelles.

Elles portent respectivement
les signes ____ et _

Des cadres vides, éléments annexes, permettent de faire le focus sur un détail du tirage.

Avant la séance de tirage pour le Test-Entretien toutes les cartes sont disposées dos apparent sur une table installée dans une situation d'intimité et de face à face entre le.la meneur.se et le.la candidat.e.

Ce.tte dernier.ère tire au hasard 1 ou 2 grandes cartes. Puis 1 carte carrée, puis 1 carte longue et semi-longue.

Le nombre, le rythme et l'interprétation du tirage sont laissés à l'appréciation des 2 protagonistes.

La combinatoire peut ou non être augmentée, recouverte ou réordonnée.

Au bout d'environ 10', l'entretien peut s'achever si le.la candidat.e estime que la configuration de son tirage lui correspond.

Cette configuration est alors photographiée.

Ce cliché est la photo-portrait du.de la candidat.e. qui sera apposée sur le Document MétaNation.

Le.la meneur.se a noté scrupuleusement l'index des cartes dans l'ordre de leur dévoilement.

Le code obtenu devient le numéro du Document MétaNation du.de.la nouveau.elle représentant.e.

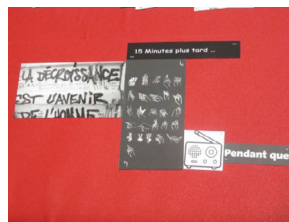
L'Ambassade lui délivre alors le Document MétaNation.

Le.la nouveau.elle représentant.e est invité.e à aller consulter le/les fiches d'indexation relatif à son tirage.

AMN - Some metanational portraits



i35 i12 □ — □



i11 i14 □ —



i39 i2 □ □ — □



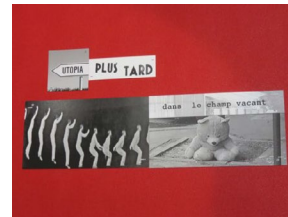
i7 i23 □ —



i44 i23 □ —



i24 i41 □ — □



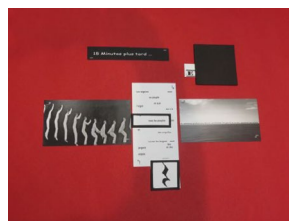
i15 i10 — — — □



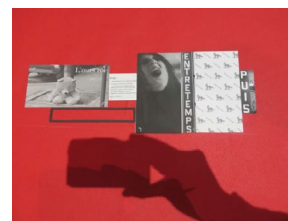
i39 □ — i47 — i5



i8 i41 i7 □ — □



i10 i30 i22 — □



i15 □ i23 — i18 —



i35 i15 i2 □ □



i5 i33 □ □ □



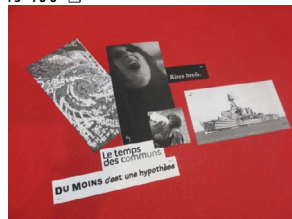
i12 i36 i26 — □



i33 i40 — □ □



i20 i11 — □ □



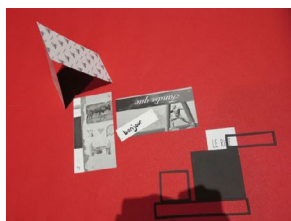
i7 i23 i35 — — □



i7 i22 □ —



i18 i38 — □



i12 i34 — □ i11 i18



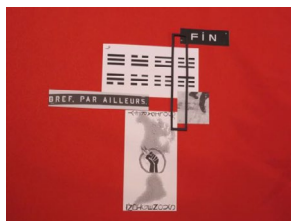
i27 i39 — □ i3



i14 i35 — □



i37 i1 — □ □



i45 i5 □ —



i37 i42 — □

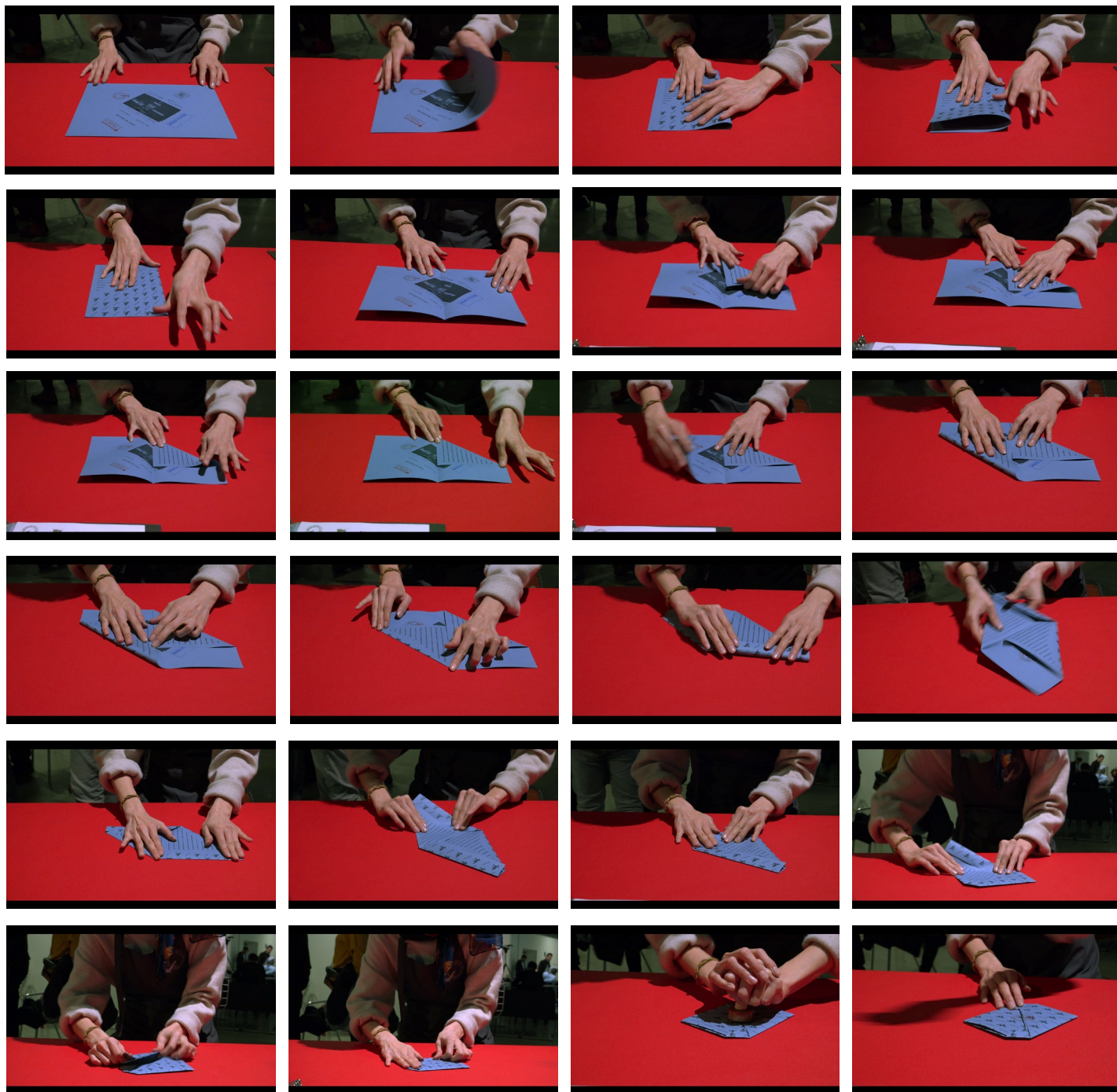
At the end of each candidate's Test-Interview, the final configuration of his/her card draw is photographed and becomes his/her MetaNational Portrait. It's then affixed inside his/her MetaNation Representative Document.

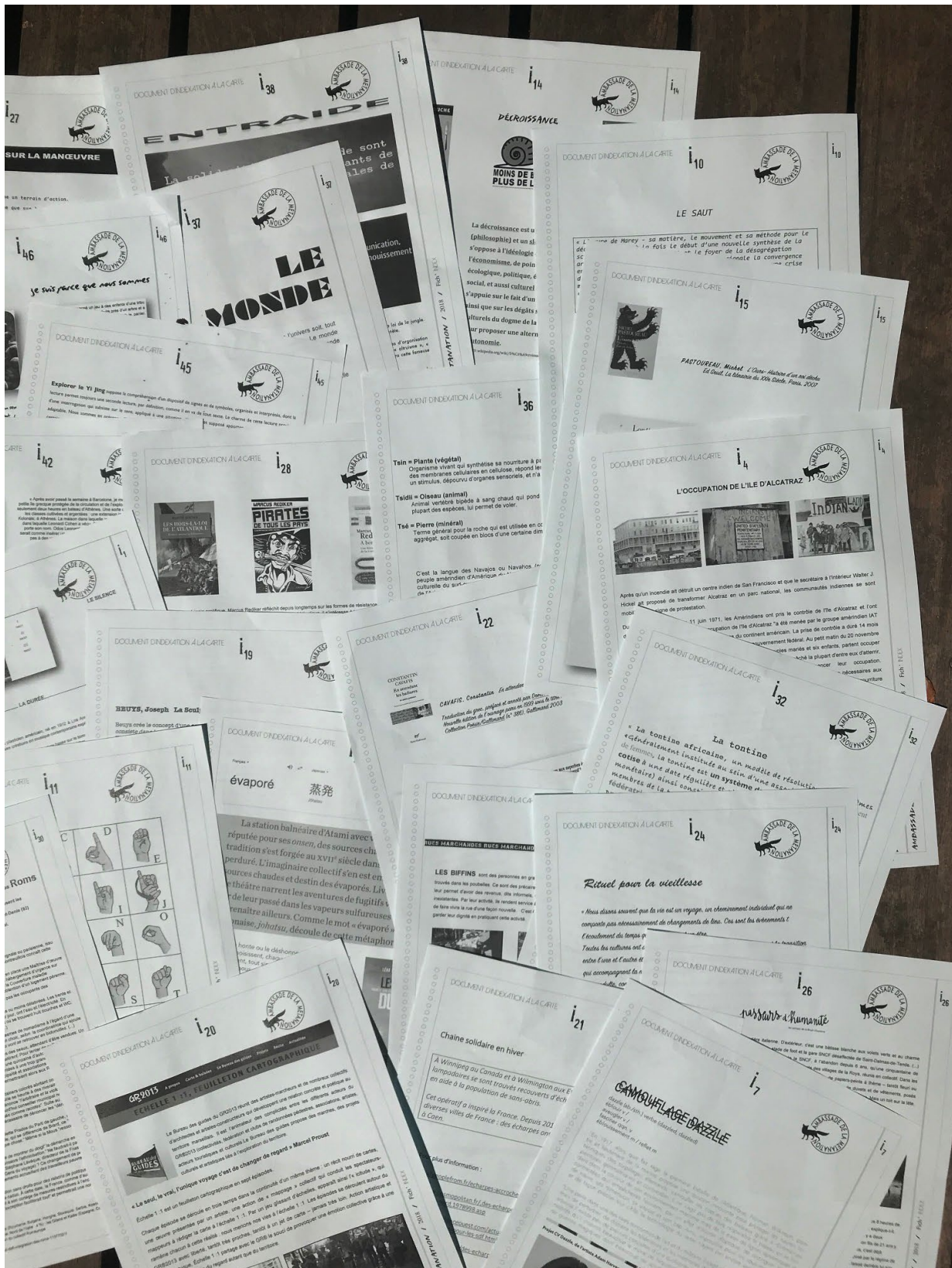
AMN - The MetaNation Document



The Document of the MetaNation is given to each new Representative at the end of their Interview. It contains the Chart, of the Embassy of the MetaNation various information provided by the Representative as well as the Representative 's MetaNational portrait.

AMN - The Folding Ceremony of the Document of the MetaNation





AMN - About Some Metanational Notions

list of large cards and their index sheets



- | | | | |
|---------------------------------------|--|--------------------------------|-------------|
| I.0 RENARD KITSUNE | I.1 SILENCE TACET 1 | I.2 SILENCE TACET 2 | |
| I. 3 PLASTIK MEDUSES | I. 4 ALCATRAZ | I. 5 PEUPLE SANS ETAT | I. 6 DEHORS |
| I. 7 CAMOUFLAGE DAZZLE | I. 8 JARDIN PLANETAIRE | I. 9 JÖHATSU/ ÉVAPORÉS | |
| I. 10 LE SAUT | I. 11 LANGUE DES SIGNES | I. 12 TRACES SOUVENIRS | |
| I. 13 LE MONSTRE | I. 14 LA DÉCROISSANCE | I. 15 L'OURS ROI | |
| I. 16 MONDES UTOPIQUES | I. 17 SORCIÈRES | I. 18 LA MANŒUVRE | |
| I. 19 SCULPTURE SOCIALE | I. 20 VOYAGEMENT | I. 21 CHAÎNE SOLIDAIRE D'HIVER | |
| I. 22 BARBARES | I. 23 L'EMOTION | I. 24 RITE DE PASSAGE | |
| I. 25 APATRIDE | I. 26 HOSPITALITE | I. 27 LES FURTIFS | |
| I. 28 LIBERTALIA, L'ÎLE DES PIRATES | I. 29 LA MARMITE MÉTANATIONALE | | |
| I. 30 NOMADES, PEUPLE DES INTERSTICES | I. 31 BIFFIN.E.S | I. 32 LA TONTINE | |
| I. 33 ZONES, ZAD, GRATUITÉ | I. 34 LES COLONNES D'HERCULE | | |
| I. 35 ESPÈCES COMPAGNES | I. 36 LANGUES TRANSMISSION | | |
| I. 37 FEMME-MONDE | | | |
| I. 38 ENTRAIDE | I. 39 DEFLEXION | I. 40 TANGO | |
| I. 41 XÉNOGREFFE | I. 42 I-INTERSEXE-INTERGENRE-INDÉTERMINÉ-INVISIBLE | | |
| I. 43 MATHS MAYA | I. 44 LA BARBE | I. 45 YI JING | |
| I. 46 UBUNTU-UMUNTU | I. 47 CAPSULA MUNDI | I. 48 WELCOME | |
| I. 49 ECOSYSTEME | I. 50 | I. 51 MATSUTAKE | |
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AMN - The Roaming

CENTRE POMPIDOU, PARIS, FESTIVAL HORS PISTE - 2018



Poursuivant son rayonnement institutionnel, l'**AMBASSADE DE LA MÉTANATION** dépêche son équipe au Centre Pompidou, Paris.



Elle se met à votre disposition pour vous faire passer l'Entretien-Test qui ouvre son rituel d'intégration à la MétaNation.

Toute candidature au recrutement est chaleureusement acceptée.

A l'issue de l'Entretien-Test de dénaturalisation, l'Ambassade vous délivre votre Document MétaNational de désentification,

Le Document MétaNational donne droit à devenir Représentant.e de la MétaNation et à être fier.ère de le détenir.

La mission de la communauté des Représentants.e.s est in-dé-finie et son rôle est aussi furtif que perpétuel :

promouvoir les valeurs humaines, animales, végétales et élémentaires de la MétaNation.

FESTIVAL HORS PISTES # 13 Forum -1 - Centre Pompidou
Place Georges-Pompidou, 75004 Paris



WOS/agence des hypothèses/Claire Dehove & Camille Olivier et Quebracho Théâtre/Monica Espina

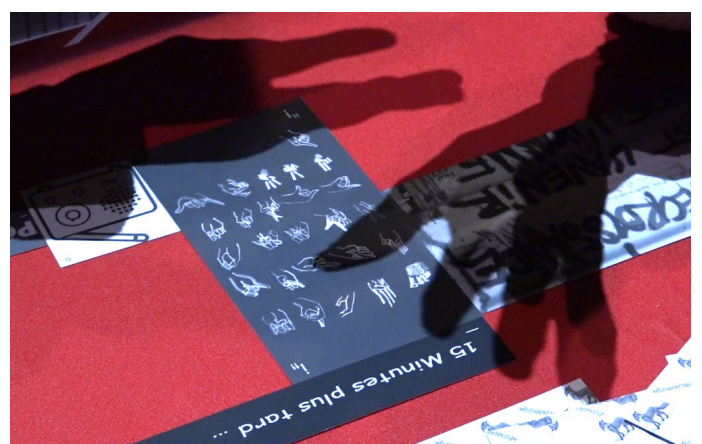


CENTRE POMPIDOU, PARIS, FESTIVAL HORS PISTE - 2018



The Embassy of the MetaNation, Hors Pistes Festival, La Nation comme fiction, 2018, Centre Pompidou, Paris.

CENTRE POMPIDOU, PARIS, FESTIVAL HORS PISTE - 2018



*The Embassy of the MetaNation, Hors Pistes Festival, La Nation comme fiction, 2018,
Centre Pompidou, Paris.*

Le 100 ECS, PARIS, FESTIVAL MINIMAL - 2018



Poursuivant son rayonnement institutionnel, l'AMBASSADE DE LA MÉTANATION dépêche son équipe au 100 ECS, Paris.



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Promouvoir les valeurs humaines, animales, végétales et élémentaires de la MétaNation.

FESTIVAL MINIMAL # 2 avec l'UNIVERSITÉ DU BIEN COMMUN À PARIS
100 ECS, 100 rue de Charenton, 75012 Paris.



WOS/agence des hypothèses/Claire Dehove & Camille Olivier et Quebracho Théâtre/Monica Espina



Le 100 ECS, PARIS, FESTIVAL MINIMAL - 2018



MetaNation Embassy, Minimal Festival, 2018, 100 ECS, Paris.



La Bellone, BRUXELLES, FESTIVAL 3DAYS4IDEAS - 2018



Poursuivant son rayonnement institutionnel, l'Ambassade de la MétaNation dépêche son équipe à La Bellone, Bruxelles./Om haar institutionele uitstraling voor te zetten, stuurt de Ambassade van de MétaNation haar team naar La Bellone, in Brussel.



Elle se met à votre disposition pour vous faire passer l'Entretien-Test qui ouvre son rituel d'intégration à la MétaNation. Zij stellen zich ter uw beschikking om een gesprek-test te laten afnemen: hun integratie-ritueel tot de MétaNation.

Toute candidature au recrutement est chaleureusement acceptée.
Elke sollicitatie wordt hartelijk verwelkomd.

A l'issue de l'Entretien-Test de dénaturalisation, l'Ambassade vous délivre votre Document MétaNational de désidentification, Op het einde van het gesprek-test, bezorgt de Ambassade u uw MétaNational identiteitsdocument

Le Document MétaNational donne droit à devenir Représentant.e de la MétaNation et à être fier.ère de le détenir.
het MétaNational-document geeft u het recht om een vertegenwoordig.st.er van de MétaNation te worden, en om trots te zijn om het te bezitten.

La mission de la communauté des Représentant.e.s est in-dé-finie et son rôle est aussi furtif que perpétuel :
De missie van de gemeenschap vertegenwoordig.st.ers is niet gedefinieerd en hun rol is net zo heimelijk als eeuwigdurend :

promouvoir les valeurs humaines, animales, végétales et élémentaires de la MétaNation.
het bevorderen van de menselijke, dierlijke, plantaardige en elementaire waarden van MétaNation.

3 days 4 ideas, LA BELLONE
Rue de Flandre 46, 1000 Bruxelles, Belgique.



WOS/agence des hypothèses/Claire Dehove & Camille Olivier et Quebracho Théâtre/Monica Espina



La Bellone, BRUXELLES, FESTIVAL 3DAYS4IDEAS - 2018





*The Embassy of the MetaNation, 3Days4ideas Festival,
2018, La Bellone, Brussels.*



The Window, PARIS - 2019



Poursuivant son rayonnement institutionnel, l'AMBASSADE DE LA MÉTANATION inaugure une permanence de son bureau à The Window, Paris.



Du 24 au 26 mai 2019, de 15h à 20h. Nocturne le 25 mai jusqu'à 22h.

Elle se met à votre disposition pour vous faire passer l'Entretien-Test qui ouvre son rituel d'intégration à la MétaNation.

Toute candidature au recrutement est chaleureusement acceptée.

A l'issue de l'Entretien-Test l'Ambassade vous délivre votre Document MétaNational de désidentification.

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La mission de la communauté des Représentant.e.s est indéfinie et son rôle est aussi furtif que perpétuel :

promouvoir les valeurs humaines, animales, végétales et élémentaires de la MétaNation.

THE WINDOW

1, rue Gustave Goublier, 75010 Paris.



Agence des hypothèses Claire Dehove, Camille Olivier & Gwenvaël Mottas

Quebracho
Théâtre Monica Espina

The Window, PARIS - 2019



*The Embassy of the MetaNation
The Window - laboratoire d'experimentations artistiques en milieu urbain,
2019, Paris.*

The Window, PARIS - 2019



On the occasion of its establishment at THE WINDOW, located in Passage Brady district of Paris, the Embassy of the MetaNation is meeting the Ephemeral Community of Animals - Collaboration with Catherine Baÿ -



CAP Saint-Fons & Résonance Biennale de Lyon - 2019



Poursuivant son rayonnement institutionnel
L'AMBASSADE DE LA MÉTANATION
s'implante furtivement au CAP - Centre d'arts plastiques de Saint-Fons
du 14 septembre au 23 novembre 2019
Inauguration le **vendredi 13 septembre** à partir de 19h

À cette occasion, l'Ambassade met en place un programme de vastes affaires destiné à activer collectivement
les valeurs humaines, animales, végétales et élémentaires de la MétaNation.

Toute personne désirant devenir Représentant.e de la MétaNation est invitée à passer son Entretien-Test,
afin d'obtenir son Document MétaNation et d'être fier.ère de le détenir.



Quebracho
Théâtre

L'Ambassade de la MétaNation est un projet de WOS/agence des hypothèses (Claire Dehove, Camille Olivier) & Quebracho Théâtre (Monica Espina) avec la participation d'Elsa Chomienne, Farah Elmokadem, Laura Folli, Gwenaél Mottas et Noémie Pinaudeau.

LE CAP - Centre d'arts plastiques est un équipement culturel de la Ville de Saint-Fons soutenu par le Ministère de la Culture - DRAC Auvergne-Rhône-Alpes et la Région Auvergne-Rhône-Alpes. En Résonance de la Biennale de Lyon 2019.

LE CAP
Centre d'arts plastiques
de Saint-Fons

Du mardi au samedi
14h-18h et sur rdv
rue de la Rochette
69190 Saint-Fons
04 72 09 20 27
lecap-saintfons.com

press release

METANATION EMBASSY

foreword by
Vice-consul MetaNation
at Saint-Fons

With particular pleasure we are welcoming you to MetaNation Embassy. Its Representatives will guide you through its premises, at CAP - Saint-Fons Arts Center. MetaNation Embassy you are about to cross is a nomadic welcoming place. Its furniture, its infrastructures, its Representatives, its informational meanders, its archives and its statistics converge and lead to meetings and discussions whose civic and environmental content is a reflection of our sincere commitment. We hope to live up to the demands and to human, animal, vegetal and elementary values carried by MetaNation.

During your visit, you will learn about the Embassy and its history; you will certainly pass the Test –Interview which allows the issuing of MetaNational Document that will make you a new MN Representative. But before that, I invite you to focus with me on some questions asked by the Embassy. What about MétaNation ? What is this flying nation of which we only know the embassy ? Where is it ? And is it there if we are look for it? Certainly, these are rhetorical questions because MetaNation seems to be a utopia, that is, both the representation of an ideal political system and the critique of the mistakes that we persist in instituting. So that MetaNation lies nowhere and everywhere; it is deterritorialized. But then, we would be the Representatives of a representation? Yes, the representatives of values; but values that do not remain evanescent, that take the shape of temporary autonomous zones¹, that accidentally moor to sites that may run the risk approaching it.



AMBASSADE DE LA MÉTANATION

14 septembre –
23 novembre 2019

Vernissage
vendredi 13 septembre 2019, 20h

Accès
Entrée libre
Mardi-samedi 14-18h
et sur rendez-vous

rue de la Rochette
69190 Saint-Fons

Tram T4 Lénine - Corsière
Bus 60 Yves Farge
Bus 93 La Rochette-Clochettes

lecap-saintfons.com

LE Centre
d'arts plastiques
de Saint-Fons
CAP

En Résonance de la Biennale
d'art contemporain de Lyon 2019



But what about meta contained in "MetaNation"? What is this state floating above us that would be more important than our stamped constructions? What is this permanent state of awakening likely to upset our surface identities? It is perhaps a state of vigilance in the face of insidious rhetoric frequently bringing immigration closer to national identity. It is undoubtedly an inclusive state, like the *feminine and heterofuge* writing of a language nurtured by its alterities. It is definitely a multilingual and interworld state where in the translation everything is tightly knit. It is a state of permanent celebration, or more accurately the diffuse feeling of stealth and slow action. It is a state of decrease, disengagement, slow-food and JoMO2.

MetaNation is henceforth a state that accompanies you. Your life will not change immediately. But, little by little, you will realize that the limits of your language are the limits of your own world 3; that the experience of MetaNation impels you to a disposition of mind that may lead to new encounters; that your cat is talking to you and that you can answer him; that everything can change at any time without leading to your demise and vice versa.

Dear current and future MetaNation Representatives, Ladies and Gentlemen, heads of partner associations, a big thank you to all, in your ranks, degrees and qualities, on behalf of MetaNation Embassy, for your availability, your due diligence and your cooperation.

Long live metaNational friendship!

Long live all of you !

Nicolas Audureau

Vice-consul of MetaNation at Saint-Fons

¹ Hakim Bey, *TAZ : Zone Autonome Temporaire*, Paris : Éditions de l'Éclat, 2000

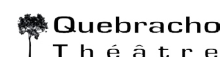
² *Joy of Missing Out*, literally "the pleasure of missing something" which contrasts with FoMO (Fear of Missing Out) which characterizes a social anxiety expressed by the constant fear of missing important information on social networks.

³ Ludwig Wittgenstein, *Correspondance philosophique*, Paris : Gallimard, 2015

Avec le soutien de :



En partenariat avec :



CAP Saint-Fons & Résonance Biennale de Lyon - 2019



MetaNation Embassy , welcoming et workshops zone

CAP Saint-Fons & Résonance Biennale de Lyon - 2019



The Embassy of the MetaNation, Test-Interview with animals and MetaWhispers



The MetaPot
with all members of ECS/ Espace Créateur de Solidarité & Social Centre of Saint-Fons.

CAP Saint-Fons & Résonance Biennale de Lyon - 2019



urban posters (Saint-Fons & Lyon), 176x120cm, 400x300cm.



KHIASMA / Un Lieu Pour Respirer, Les Lilas - 4 juillet 2020



L'AMBASSADE DE LA MÉTANATION s'installe furtivement aux Lilas en l'honneur de
la Déclaration d'autonomie et d'indépendance d' Un Lieu Pour Respirer

le samedi 4 juillet 2019 de 15h à 19h suivi de la soirée MétaMarmite



Toute personne désirant devenir Représentant.e de la MétaNation est invitée à venir passer son Entretien-Test afin d'obtenir son Document MétaNational

Une présentation des Anarchives est exceptionnellement proposée par le Service Culturel de l'Ambassade ainsi qu'une activation collective des valeurs humaines, animales, végétales et élémentaires de la MétaNation

La cérémonie se poursuivra par la Marmite MétaNationale mijotée par les habitant.e.s du Star Hôtel

Un Lieu Pour Respirer 15 rue Chassagnole 93260 Les Lilas
contact@un-lieu-pour-respirer.net Entrée libre sous réserve d'adhésion (à partir de 1 €)
Réservation indispensable pour la Marmite (prix conseillé 5 €)



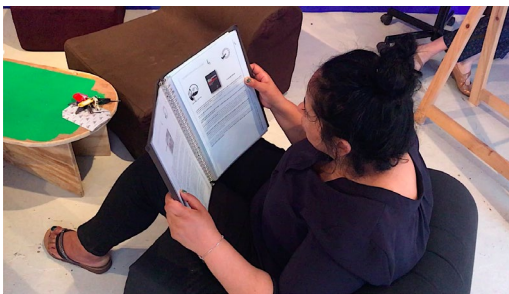
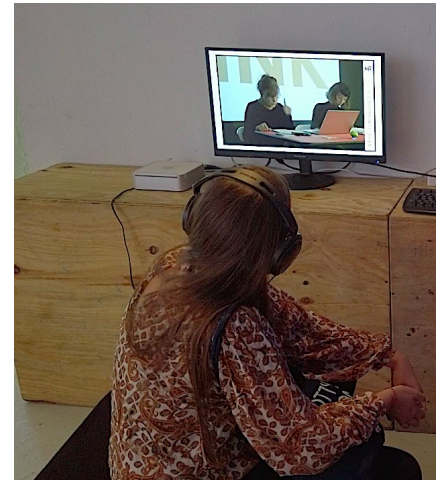
WOS/Agence des hypothèses Claire Dehove, Camille Olivier & Gwenvaël Mottas



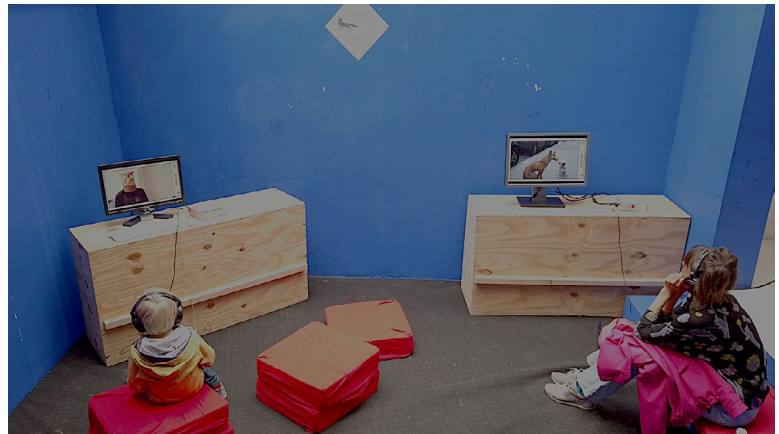
Quebracho
Théâtre Monica Espina



The Embassy of the MetaNation, reception and test-interview areas, Khiasma / Un Lieu Pour Respirer, 4 juillet 2020, Les Lilas (93).

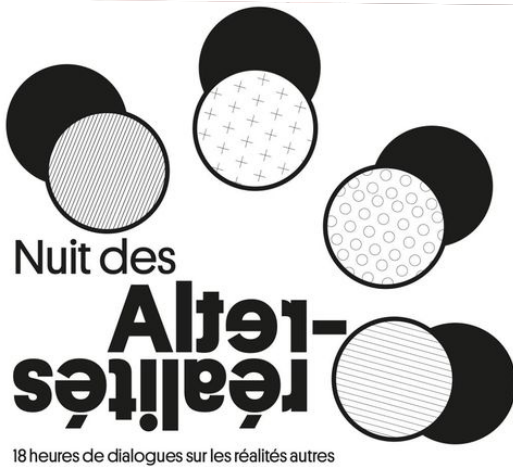


Documentation and an archiving areas.



MetaPot with Star Hôtel, shelter for single-parent exiled women, Les Lilas.

THE NIGHT OF ALTER-REALITIES / PORTO DESIGN BIENNAL / CIVIC CITY - 2021



Une programmation de l'association Civic City dans le cadre de Porto Design Biennale 2021.
En partenariat avec les commissaires français Caroline Naphegyi, Sam Baron et l'Institut français du Portugal.

Rejoignez-nous sur Facebook Live

**mardi 13 &
mercredi 14 juillet 2021**
<https://www.facebook.com/civiccit/>

« At a time when the need for change is urgent and needs to be thought collectively, time is coming to create possible alternatives to this world, to think about future and utopian imaginaries as well as their application. »
Vera & Ruedi Baur/Civic City

Porto.

matosinhos

esad—idea

AMBASSADE DE FRANCE PORTUGAL

INSTITUT FRANÇAIS

di—ambassade—humanitas

civic city



Declaration by Vice-Consul of MétaNation Nicolas Audureau from Moscow & Claire Dehove Ambassador in Paris



Monica Espina Ambassador from Buenos Aires & Amène Renart furtive trans-animal



Living Surface Technician Eric Létourneau in Montréal & Victor Fajardo Image Affairs Officer in Salvador de Bahia

The Embassy of the MetaNation during the debate, as exciting as it's multilingual, that is held here, there and then

<http://www.facebook.com/events/320838186440783?ref=newsfeed>

Zico House, BEIRUT (LEBANON)- 2023



The Embassy of the MetaNation welcomes you to the Zico House in Beirut
from April 27 to May 15, 2023 (opening at 6 p.m on April 27)



تستقبلكم سفارة الميتانيشن في الزيكو هاوس في بيروت
من ٢٧ نيسان (الإفتتاح الساعة السادسة بعد الظهر) لغاية ١٥ أيار ٢٠٢٣

The Embassy is exceptionally presenting its film archives in its spaces. There, you can contribute to its collection of stories, obtain the MetaNational Document, be proud to hold it, and share its human, animal, vegetal and mineral fictions

تقدم السفارة استثنائياً أرشيفها الفيدوي.

يمكنكم المشاركة في مجموعتها السردية، والحصول على المستند الميتاناشنيل، والافتخار به، ومشاركة السفارة في الخيال البشري، الحيواني، النباتي، والعضوي.

Zico House, 174 Spears Str., Sanayeh, Beirut, Lebanon
Open every day from 5 to 8 pm except Mondays and by appointment +961 3 810 688



Claire Dehove



Monica Espina



Lebanese University
Faculty of Fine Arts and Architecture
Visual Arts Department



Zico House, BEIRUT (LEBANON)- 2023



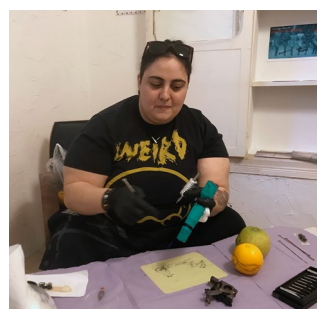
AMN Team : Monica, Nour, Claire, Ricardo and the dog Zeli, and Elsa Ghossoub and the students from the Lebanon University of arts



The Ceremony of the Metanational Tabbouleh (Rita Massaad cooking) by Ricardo Mbarkho, Ambassador of the MetaNation in Beyrout



The Maté Ceremony by Monica Espina with Anas Jarbough and the metanational



Fox's Tatoo Ceremony by Rasha Rakhil



Roaming stages and collaborations



- 2023** Zico House Beirut, Lebanon
L'AMN is invited at the Zico House for a one month residence, in collaboration with the Faculty of arts of the Lebanese University.
AMN team : Claire Dehove, Nour Baalbaki, Monica Espina, Anas Jarboub, Ricardo Mbarkho, Yamout.
- Conference, The Embassy of the MetaNation, an establishing fiction,
with the institut Cité écologique and the revue Propos, Académie du Climat, Paris, march 27 th, 2023.
- The Diplomacy Of The Living,
. s.Lo.W (online Wild Literary salon), Praxis Art sororité Lab & ; biennale de Paris, march 28 th, 2023.
- What Diplomacy For Common Goods and Living.
Claire Dehove / Philippe Descola / Frédérique Aït Touati, with l'Université du bien commun, Académie du Climat, Paris, february 16 th, 2023.
- Ethnography of future worlds.
interview Claire Dehove / Philippe Descola, with the Université du bien commun, january 23 th, 2023.
- 2022** symposium : socialized and ecological artistic practices / Pratiques artistiques socialisées et écologiques.
Praxis, Art, sororité / P.A.s. Lab, biennale de Paris et l'école Nationale d'Art / eNdA, 16 décembre 2022.
- Female Empowerment & Invisuel #1.
Praxis, Art, sororité / P.A.s. Lab, the Ecole Nationale d'Art, Paris.
- The Parliament Of Loire, The River That Wanted To Wright,
interview Claire dehove / Camille de toledo, with the Université du bien commun, march 28 th 2022, vidéo 59'.
<https://www.youtube.com/watch?v=xh1Q583yeNo>
- 2021** The Night of Alter-Réalities/Porto Design Biennale 2021.
During the 13th of july night that is dedicated to the other realities, AMN is invited to make a special one hour long multilingual performance .
Curators : Vera & Ruedi Baur/Civic City with Caroline Naphegyi, Sam Baron and the Franch Institute of Portugal.
AMN team : Nicolas Audureau, Claire Dehove, Monica Espina, Victor Fajardo, Eric Létourneau. <https://www.facebook.com/civiccity>
- 2020** Khiasma /Un Lieu Pour Respirer, Les Lilas (93).
Activation of a post-lockdown day on July 4 followed by a Metanational Cooking Pot carried out with Afghan, Moroccan and Ivorian redents from Star Hotel Social.
AMN team : Claire Dehove, Ibrahima Diallo, Monica Espina, Victor Fajardo, Morgane Mélou, Gwenvaël & Alexandre Mottas, Camille Olivier, Jérôme Sullerot. <https://www.globalnpo.org/FR/Les-Lilas/1492203400913378/%C2%AB-Un-Lieu-pour-respirer-%C2%BB>
- 2019** Le CAP- Centre d'Arts Plastiques in Saint-Fons, as part of Résonance, 16 ème Contemporary Art Biennale in Lyon.
Residency from september 5 to november 23, in collaboration with Nationale Supérieure Arts school in Lyon, with tapestry, sewing, cooking and gardening workshops of the Espace Créateur de Solidarité as well as Centre Social in Saint-Fons.
The activation includes performance-workshops with teenagers, plant-free zones, special ceremonies for the Journées du Patrimoine, the Fil d'Art evening, the MetaWhispers, the MetaNation Pot, the NIP master-classes (Nonsense International Program) #4 et #5.
An urban display contributes to the radiation of the Embassy. Production with the support of Ville de Saint-Fons and Ministère de la Culture DRAC Auvergne-Rhône-Alpes et la Région Auvergne-Rhône-Alpes, parisART and ACRA.
AMN team : Nicolas Audureau, Inès Bernard-Espina, Mélanie Bouilly, Mathieu Casebonnes, Elsa Chomienne, Claire Dehove, Monica Espina, Laura Folli, Pascal Garcin, Gwenvaël & Alexandre Mottas, Noémie Pineau. <https://lecap-saintfons.com/archives-2019/>
- The Window / Laboratoire d'Expérimentations Artistiques en Milieu Urbain, Paris.
Residency during may, 23, 24, 25. Installation extended to Café O Gustave and Gustave Goublier street. Collaboration with Catherine Bay's Ephemeral Community of Animals and Strasbourg -St-Denis indian district and passage Brady inhabitants and shopkeepers.
AMN team : Océane Barbier-Fajardo, Claire Dehove, Farah Elmokadem, Monica Espina, Victor Fajardo, Gwenvaël & Alexandre Mottas, Camille Olivier, Thalès Simonato.

Roaming stages and collaborations



2018

3 Days 4 Ideas Festival/ Kunst,Theory, Society, la Bellone and Beursschouwburg gallery, Brussels, Belgian.

Curators : Camille Louis & Mylène Lauzon. Residency in september 6, 7 8 . Installation extended and rendition of anarchives, sound and texts in the context of Back to the Future. Collaboration to debates, workshops and performances with Elsa Dorlin, Laurent de Sutter, Maria Kakogianni, Adeline Rosenstein, Anna Rispoli, Léa Drouet and Léopold Lambert.

AMN team : Claire Dehove, Monica Espina, Camille Olivier, Benjamin Sontag. <https://3.days4ideas.be/fr/bellone>

Festival Minimal #2, in Journées Printanières de l'Université du Bien Commun, 100 ECS, Paris.

Residency from may 26 to june 2, Paris. In collaboration with Journal Minimal, Les Périphériques Vous Parlent, Citizen Archipelago Agora, The Inhabitants of the Earth Agora, Cards in Common by Frédéric Sultan (Remix the Commons).

AMN team : Claire Dehove, Monica Espina, Camille Olivier., Emmanuelle Veil.

Hors-Pistes Festival #13 *La Nation et ses Fictions*, Centre Pompidou, Paris.

Curators: Camille Louis & Géraldine Gomez. Residency from january 19 to february 4. In the heart of Forum_1, collaborations are setting up due to AMN installation, which is opening on the Emabassy Garden designed by Le Balto and adjacent to Univers-Cité (Camille Louis). On the edge are Soundways (Collectif MU), Transformable Herbalism (Tiphaine Calmettes), Places in Relationship (Ruedi & Vera Baur /Civic City), G5_# INTER-ESPÈCES (Rocio Berenguer, Frédéric Aït Touati & Emanuele Coccia), Electric Readings (Frank Smith), Lebanese Rocket Society, Political Choirs (Fanny Taillandier), Devenirs Archipelago, Back of the Stamp (Philippe Artières), Post-national Party with PEROU (Pôle d'exploration des ressources urbaines) ...Master-classe by NIP #3 Nationality Reset.

AMN team : Mathieu Casebonnes, Elsa Chomienne, Claire Dehove, Monica Espina, Jina Kim, Clémence Lebouvier, Camille Olivier.
<https://www.centrepompidou.fr/cpv/resource/cXERy7G/rAgx4Kz>

AMN Audiovisual Archives and publications



De la MétaNation 23/ Beirut <https://www.youtube.com/watch?v=ehm9sAYh7k&mt=6s>

This video shows the activities that has generated the Embassy of the MetaNation at Zico House in Beirut, during its one month residency, in collaboration with the Faculty of Arts of the Lebanese University. Also took place the Ceremony of th Tabbouleh by Ricardo Mbarkho with Rita Massaad, the Ceremony of the Maté by Monica Espina with Anas Jarboun and the one of the Fox Tatoo by Rasha Khalil...and the delivery of the 800 th MetaNational Document.

Film making : WOS/agence des hypothèses / Claire Dehove- editing and sound mixing Gwenvaël Mottas- images and sounds : Nour Baalbaki, Claire Dehove, Monica Espina, Anas Jarboun, Ricardo Mbarkho, Mustapha Yamout - Production : WOS/agence des hypothèses

De la MétaNation 19, video 14'

<https://www.youtube.com/watch?v=7uEfVgLSR6I>

The film shows the collective energy that the Embassy generated during two and half months that it was established at CAP of Saint-Fons as part of Résonance / Lyon Biennial. The co-definition of the MetaNation idea by the community of its Representatives continues during the Test-Interviews carried out with very diverse population encountered in this context.

Film making : WOS/agence des hypothèses / Claire Dehove & Noémie Pineau - Editing: Laura Folli & Noémie Pineau

Sound mixing: Elsa Chomienne, Laura Folli & Noémie Pineau - images and sounds : Nicolas Audureau, Inès Bernard-Espina, Elsa Chomienne, Claire Dehove, Monica Espina, Laura Folli, Gwenvaël Mottas, Noémie Pineau.

De la MétaNation 18, vidéo 10'20"

https://www.youtube.com/watch?v=XWu53-vKD_E

The film tends to contribute to MetaNation co-definition and testifies to the experiences that the Embassy has generated during its roamings to the following places and events: : Hors Pistes Festival - The Nation and its Fictions, Centre Pompidou, Paris / Minimal Festival, with Good Commons University at 100 ECS, Paris / 3 DAYS 4 IDEAS Festival, La Bellone, Brussels /The Window, with the Animals Court by Catherine Bajj, Paris.

Film making : WOS/agence des hypothèses / Claire Dehove & Gwenvaël Mottas - Editing and sound mixing : Gwenvaël Mottas - Images et sounds : Océane Barbier-Fajardo, Catherine Bajj, Elsa Chomienne, Claire Dehove, Farah Elmokadem, Monica Espina, Victor Fajardo, Jina Kim, Clémence Lebouvier, Gwenvaël Mottas Camille Olivier, Thalès Simonato, Benjamin Sontag

Hors Pistes 2018 : La Nation et ses Fictions, vidéo 18'

<https://www.centrepompidou.fr/fr/ressources/media/EJvS37P>

Report on all the actors, including MetaNation team and all the actions and events that took place during the festival and highlighting its political, philosophical and artistic issues.

*Film making : Jean-Marie Poirier - Sources : Musée National d'Art Moderne / Centre de Création Industrielle, Service audiovisuel du Centre Pompidou
Production : Centre Pompidou, 2018*

MetaNation Embassy Teaser, video 3' English

<https://www.youtube.com/watch?v=6Kx-XHgf2po>

This video scrolls MN Chart as a continuous subtitle on women's collectives images from all continents and who could constitute one of the fictional activation teams of the Embassy. It encourages them to come and participate in the integration ritual and take the de-identification test-Interview in order to obtain the official MN Document and become MetaNation Representative for life. The teaser is available in encountered languages by the Embassy during its roaming.

Film making : WOS/agence des hypothèses / Claire Dehove & Camille Olivier with Monica Espina/Quebracho Théâtre - Editing : Camille Olivier

Amène Renart's Voyagements

The Embassy emblem is the fox with its mild cunning gaze, as specified in AMN Chart. It is embodied by Amène Renart which partake of Embassy nomadism. During its "Voyagements", thinks are going on unlikely for Amène Renart who meets people without defined gender or language while formulating or commenting on MetaNation Chart or extrapolating around the notions of trans-citizenship, ethnicity, rituals, peoples etc ...

Voyagement 1, vidéo 2'14"

<https://www.youtube.com/watch?v=2u8kl7At9Vo>

Film making : WOS agence des hypothèses/ Claire Dehove & Victor Fajardo - avec Monica Espina

Voyagement 2, vidéo 1'50"

Film making : WOS agence des hypothèses/ Claire Dehove & Victor Fajardo - avec Hibou & Kate Blacker

<https://www.youtube.com/watch?v=Q5UYs2xi0M>

Voyagement 3, vidéo 2'10"

Film making : WOS/agence des hypothèses/Claire Dehove & Farah El Mokadem- avec Farah El Mokadem

<https://www.youtube.com/watch?v=Cz6jpKk5I8c>

Voyagement 4, vidéo 1'35"

Film making and acting : Gwenvael & Alexandre Mottas

<https://www.youtube.com/watch?v=BjJ-lwslA-I>

Voyagement 5, vidéo 14'40"

Film making : WOS agence des hypothèses/ Claire Dehove & Victor Fajardo - with Victor Fajardo & Ibrahima Diallo

<https://www.youtube.com/watch?v=CJb7KF9-0y>

Voyagement 6, vidéo 7'20"

Direction WOS agence des hypothèses/ Claire Dehove et Anas Jarbouch, with Charbel Samuel Aoun.

<https://www.youtube.com/watch?v=TNPIBINWgKw&t=2s>



NIP # 4 La MétaStatistik, vidéo 7'55"

The highlights of Quebracho Théâtre / Monica Espina's master-class performed as part of NIP (Nonsense International Program) for the Embassy, on November 22, 2019 at Le CAP-Centre d'Arts Plastiques de St-Fons in the context of de Résonance / Lyon Contemporary Art Biennial.

https://www.youtube.com/watch?v=MQw_HUuQ5WY

Film making : WOS agence des hypothèses/ Claire Dehove & Victor Fajardo - Editing and esound mixing : Victor Fajardo -
images : Nicolas Audureau, Claire Dehove & Ines Bernard-Espina

publications

The Embassy of the MetaNation, an establishing fiction, by Claire Dehove, in "The Ecological Revolution of The Republique, direction Claire Monod, introduction by Valérie Masson-Delmotte, revue Propos , Les Petits Matins publishing, august 2023.

Antoine Moreau *Sortie De Tranchée Exhibition/ AMESDT*, catalogue, Éd. Scions du bois, Pantin, 2020.

Sylvia Fredriksson & Claire Dehove, *Potentialiser les Communs, Institutions Fictionnelles/ Empowering the Commons, Fictional Institutions*, Revue Sens Public, mars 2019.

<https://via.hypothes.is/https://stylo.ecrituresnumeriques.ca/api/v1/htmlArticle/5c76998ebe99eb0011878b36?preview=true>

De ligne en ligne, revue n°20, Christine Carrier, Bibliothèque Publique d'information Bpl, Centre Pompidou, Paris, 2016.

The organization chart of the Embassy of the MetaNation



Ambassadors : Claire Dehove/ WOS agence des hypothèses & Monica Espina/Quebracho Théâtre

Vice-Consul : Nicolas Audureau

Chargés d'affaires for images : Victor Fajardo & Camille Olivier

Chargés of diplomatic communication : Gwenvaël & Alexandre Mottas

Living Surface Technician : André-Eric Létourneau

Chargé d'affaires for strategy : Alexandre Gurita

Chargés d'affaires ad hoc : Elsa Chomienne, Ibrahima Diallo, Farah Elmokadem, Laura Folli, Jina Kim, Clémence Lebouvier, Noémie Pinaudeau

Chargé of simulations : Mathieu Cazebonnes

Attachés for collaboratives instances : Marie Juillet/ Praxis Art Sororité/PAS.lab , Corine Ducrey/ Université du bien commun de Paris

Watchmen and watchwomen : Sarah Zürcher, Jean-Marc Bernard, Marie-Antoinette Chiarenza, Daniel Haus-er, Sonja Dicquemare, Kate Blacker, Florence Morali

-> Porto

Chargés for civic affairs : Vera & Ruedi Baur

-> Beyrouth

Hospitality chancery : Mustapha Zico

Artistic attachés : Ricardo Mbarko & elsa Ghossoub

Liaison agent : Serge Séroff

Chargés of spécial affairs : Clauda Roukos, Chantal Awad, Rita Massaad, Khaoula Hamad, Racha Khalil, Joe Chahoud, Elias Haddad, Joy Fares, Kevin Abi Habib, Chloé Sfeir

To date, the solidarity community of the MetaNation is made up of 800 Representatives who disseminate its human, animal, vegetal and elementary values here, there and elsewhere...

AMN Team



WOS/agence des hypothèses/ Claire Dehove
ambassador co-founder of MétaNation

<http://wos-agencedeshypotheses.com/>

WOS / agence des hypothèses, extra-disciplinary collective based on the co-author, initiated in 2002 by Claire Dehove.

WOS experiments artistic, citizen, collaborative and political protocols, through the creation of fictitious institutions operating in the real world (ministries and embassies).

WOS favors a policy of uses leading to materialized installations (camp-laboratories, free zones, Workshop-Debate KIT, In-Common KIT) OR NO.

WOS operates by infiltration, pirating, deflection, incitement, delegation and successive missions, over long periods of time.

WOS endeavors to document, archive and disseminate its activities, if possible in open source.

WOS-Atelier-débat de la Quinzaine freevoli-antipub
vidéo Alerte Rouge (2014), Freevoli, 59 Rivoli, Paris, 2023.

Hypothèses en débat
video WOS/Zone de Gratuité, video Quid l'Université du Bien Commun de Paris, video Libre Ambulantage à Dakar, Freevoli, 59 Rivoli, Paris, 2022.

X (multiplication)
exhibition, Claude Closky curator, Fonds Régional d'Art Contemporain / FRAC Carquefou, 2021.

Embassy of the Commons
6 workshops-debates about the Art of Commons, Contexts Belleville, Paris, 2018 / Commission of the Nouveaux Commanditaires (Fondation de France), Maison des Arts de Pessac, Université Bordeaux Montaigne, 2016.
<https://wos-agencedeshypotheses.com/lambassade-des-communs-affaire-1>
The film, 1h <https://www.youtube.com/watch?v=RmpEOUxg0ag>

Anarchives of the Migration
with Art schools students from ESADTPM Toulon, ESANPC Tourcoing & EESI Poitiers & aid to refugees associations, Port des Créateurs, Toulon, 2017. The film 14' <https://www.youtube.com/watch?v=9rbjL0hzvUE>

Anarchives of the Révolt (Words of Révolt & Nuit debout - Insurrectionnal Graphism)
Hors Pistes Festival N°11 « The Art of Révolt », Centre Georges Pompidou, Paris, 2016.
<https://www.centrepompidou.fr/cpv/resource/ceXkger/rkyg9Bb>



_WOS/ Free Zones

video 11'04, ESADTPM Toulon, Socialized Art, Ciné-workshop, Département des Arts, Institut Supérieur de Sciences Politiques Paris, 2015.

<https://wos-agencedeshypotheses.com/zone-de-gratuite/>

_MAPHAVE / Ministère des Affaires et Patentes Humaines, Animales, Végétales et Élémentaires

with Eric Létourneau, Escales Improbables & Quartier des Spectacles & Radio CKUT, Montréal, Québec, Canada, 2014.

<https://wos-agencedeshypotheses.com/maphave-affaire-1/>

<http://systememinit.com/maphave/index.html> et <http://archives.ckut.ca/128/20140801.00.00-01.00.mp3>

_Free Ambulantage in Dakar

Dakar French Institut, Villa Kër-Thioussane, Sénégal, 2013 - My Canteen in the City, Journey into the Heart of Street Food, Cité de l'Architecture et du Patrimoine / Palais de Chaillot, Paris.

<https://wos-agencedeshypotheses.com/wos-ambulantage/wos-kit-dambulantage/>

_M6 EXAM

For an Aesthetic of Resistance with Sarah Zürcher & Sylvain Breton, Art Container, Polymer Factory, Tallinn, Estonie, 2011.

_Antenne Diapalante, exposition Highway

curatorr Ibai Hernandorena, Haute Ecole de Commerce / HEC Contemporary Art Space, Jouy en Josas, 2011.

<http://campus.hec.fr/espaceart/high-way/> et http://www.observatoire-art-contemporain.com/revue_d_analyse/tendance_a_suivre

Claire Dehove est "agrégée" in Visual Arts, PhD in Aesthetics and Art Sciences /Lecturer and head of Scénography Section at ENSATT, Lyon from 1990 to 2010.

In charge of Art and Space teaching module at Institut d'Études Politiques/ Sciences Po, Paris. Co-founder, member of the steering committee with Les Périphériques Vous Parlent and stakeholder of Good Common University Paris since 2017.

She was got public artistic commissions such as : *Free Zone Hall* / Restaurant Inter-Administratif / RIA de Bobigny (93) - *The Right Place*/ Conseil Général des Bouches du Rhône and DRAC PACA in 2001 - *Bald?*/ UFR of Sciences, Angers University, Rectorat de Nantes.

Her artworks have been acquired in public collections : *LMX étapes*, Fonds Régional d'Art Contemporain / FRAC Marseille, 2000. *RSVP*, film, Fonds National d'Art Contemporain, Paris, 1992, *Rendez-vous à l'Eden*, Fonds Régional d'Art Contemporain / FRAC des Pays de la Loire, Carquefou, 1993.

AMN - the Ambassadors



Quebracho Théâtre/ Monica Espina
ambassador co-founder of MétaNation

www.quebrachotheatre.com



Monica Espina is a French-Argentine director, translator and stage writer. She has created Quebracho Théâtre, a multidisciplinary company whose hallmark is to create hybrid forms using technologies, with the aim of exploring and expanding the possibilities of storytelling.

Some of her most important productions :

- La Compagnie des spectres, by Lydie Salvayre, Théâtre National de Chaillot -
 - The Secret Love Life of Ophelia by Steven Berkoff, Centre d'art de Chamarande -
 - Tragedy : a tragedy by Will Eno (US) Théâtre de Brétigny -
 - Les Solos by Philippe Minyana, Théâtre de la Ville et Odéon-Théâtre de l'Europe -
 - Le Monstre des Hawklins- western gothique by Richard Brautigan, Théâtre de l'Échangeur -
 - La femme d'après by Monica Espina , Le Tarmac-La Scène Nationale Francophone et Espace Carré Baudoin -
 - Football et autres Réflexions by Christian Rullier & Drame Brefs 2 by Philippe Minyana, in Buenos Aires, (Argentine/France co-productions) -
- On April 2021, Quebracho shall perform Lady Macbeth's Factory by M Espina/ Comédie de Caen/CDN de Normandie. The creation of this bilingual show is also supported by the BAC (Battersea Arts Center) London.

The NIP

In 2018, in association with WOS/Agence des Hypothèses, she creates the installation Ambassade de la MétaNation for Festival Hors-Pistes #13-Centre Pompidou Paris. This collaboration is also developed through the NIP/Nonsense International Program, a touring university initiated by Monica Espina in 2014. NIP includes :

NIP # 1: You're welcome - the Flash of good manners/ Château de Blandy-les-Tours - NIP#2: Soy Feliz/I'm Happy (99.95 or 96% effective method) / Université de Lille, live performance by videoconference with the Alliance Française de Buenos Aires - NIP #3: Nationality Reset : A Small Alternative Guide of the horrors of Naturalization, at the Centre Pompidou in January 2018.

From then on, the NIP became the «teaching organ» of the AMN and it presented two «master classes» committed by Centre d'Arts Plastiques de St Fons in Resonance/ Biennale de Lyon 2019: NIP#4 : La MétaStatistik and NIP#5: Fox's Bleus. During the Journées du Patrimoine 2020, the NIP#6: La Charla, some reflections on the misleading equivalence of words, at Ferme Mazier, marks the first performance of Quebracho Théâtre in Aubervilliers, its new territory of establishment.

Under the direction of Monica Espina, Quebracho conducts an intense cultural activity in prisons and hospitals.

The company works indistinctly in French, English, Spanish and its creations have also been presented in Italy, Democratic Republic of the Congo, Belgium, Uruguay ... It received ad hoc aids from the DRAC Ile de France, the DICREAM and the French Institute.

In addition to her theatrical training between Argentina and France, Monica Espina graduated in Modern Letters from the National University of Buenos Aires and has obtained a DEA in Language Sciences (semiology/ethnology) at the EHESS in Paris. She also trained in photography at Louis Lumière School, Paris.

www.quebrachotheatre.com